

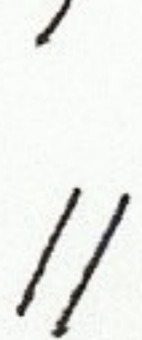
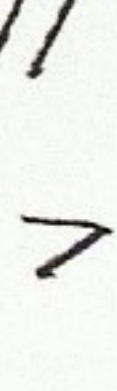


Classical Guitar Notation  
 John Shepard April 2009  
 This is the notation I use


 grace note, fast. First note is on the beat.

 breath mark, no tempo change

 brief silent pause, time stops

 accent. I make no distinction between the many varieties.

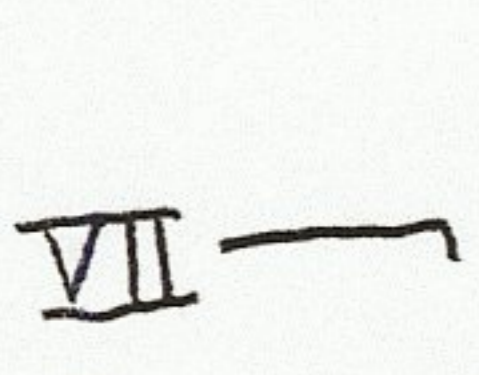
• staccato.

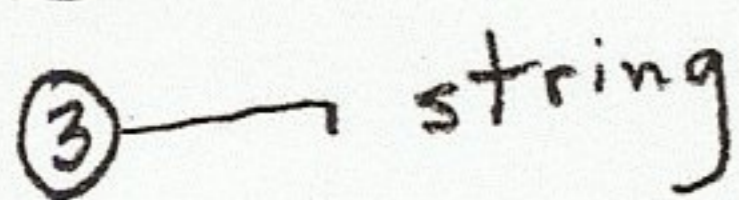
 long hold


p, i, m, a right-hand fingers

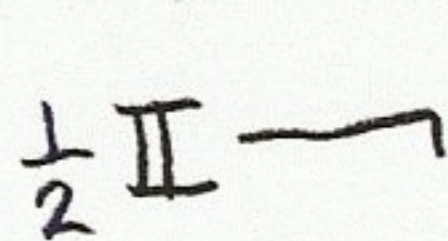
1, 2, 3, 4 left-hand fingers



p mp mf f volume - for relative use only (when there are changes)

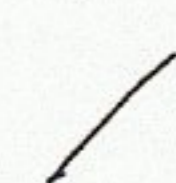
 fret (Not used in quite the same way as classical guitar notation)


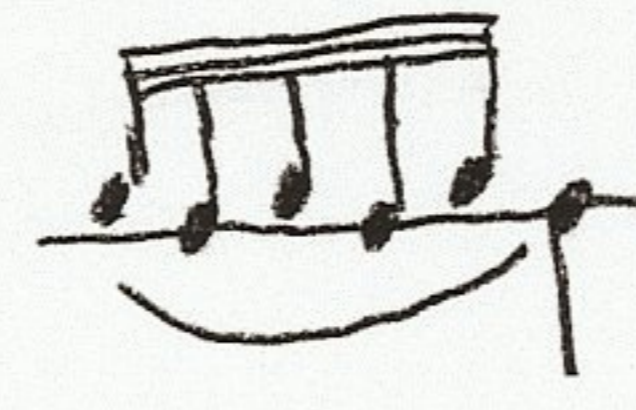
 string

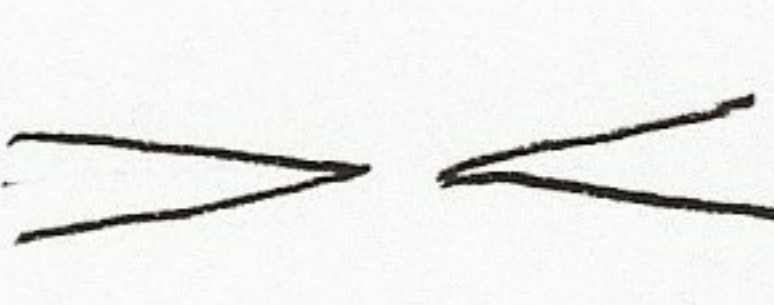
harm harmonic 


 half-bar

 strum with thumb  quick arpeggio

 slide

tr =  or 

 louder / quieter. Rarely used

rit slow down  
 D.C. to beginning  
 D.S. to that symbol  
 Coda (end) symbol

al fine end at fine  
 al Coda this time go to Coda

[ ] main theme (not for barre)  
 { } secondary theme